News Release

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SINCLAIR’S STAN HEIST OF WBFF-TV IN BALTIMORE WINS NATIONAL NEWS PHOTOGRAPHER OF THE YEAR

BALTIMORE (March 22, 2006) – Sinclair Broadcast Group, Inc. (NASDAQ: SBGI) congratulates Stan Heist, its Chief Photographer at WBFF-TV (FOX 45) in Baltimore, who has won the Ernie Crisp Television News Photographer of the Year award. Stan Heist was also awarded the National Press Photographers Association Region 3 Photographer of the Year honor for the second time. The Ernie Crisp award, the highest honor in television news photography, is given to the photographer with a great commitment to the craft of storytelling and photography. The competition is judged from multiple categories including breaking news, general news, feature, in-depth and sports.

Stan Heist won the Ernie Crisp Television News Photographer of the Year for his compelling storytelling ability, solid photography based on details of composition, lighting, and capturing moments, and for the ability to do the everyday story in a different way.

Stan Heist joined FOX45 News in March of 2003. He says of his work in Baltimore, “Every day, every news event is still another opportunity to tell someone’s personal story in a meaningful way. It’s a philosophy I’ve had since the first day I was introduced to our craft as storytelling, and it’s something I strive to share with others every chance I get because so many others took the time to share with me.”

Scott Livingston, News Director for WBFF-TV, commented, “We’re very proud of Stan and this incredible achievement. What he does best is to take the ordinary stories and make them extraordinary. It’s honors such as these that show why FOX 45 is an award-winning news station.”

WBFF-TV in Baltimore is owned by Sinclair Broadcast Group, Inc, one of the largest and most diversified television broadcast companies, which owns and operates, programs or provides sales services to 58 television stations in 36 markets. Sinclair’s television group is affiliated with all major networks and reaches approximately 22% of all U.S. television households.

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